



CALLEN HIGH SCHOOL
WILDCAT BAND
HANDBOOK

2019-2020

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Calallen High School Wildcat Band Handbook

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PROGRAM PHILOSOPHY

The Calallen High School Band Program has a unique philosophy for rehearsal and performance. It is simply stated:

BE YOUR BEST, SET THE STANDARD!

Success, as we measure it, is striving to be the best one can possibly be, every day, every rehearsal, every performance and in everything one can possibly do in life.

The only group we want to truly “beat” is ourselves, meaning, our own performance of the day before or last rehearsal. In competitions, judges are simply individuals that put down numbers. They are trained in music or visual techniques but still have their personal preferences and opinions. No two people totally agree about performances, and judges certainly are no exception to this. Trophies and awards, when they happen, are “frosting on the cake”, but they are not the ultimate goal. Our goal is for **each member of the band program to be the best that they can be and achieve excellence each and every day**. When this happens, things like trophies, medals, banners, etc. tend to follow.

MEMBERSHIP

Membership in the CHS Band Program will be comprised of eligible students currently freshman, sophomore, junior and senior classes. All members need to be enrolled in 1st, 6th, or 7th period band classes (Band, colorguard, percussion, applied music). *All members of the band program are required to participate in marching band during the first/fall semester.*

MEMBER EXPECTATIONS

The Calallen Band Program has simple rules and expectations based on the following three concepts:

- 1. SHOW RESPECT**
- 2. BE PREPARED**
- 3. BE ON TIME**

SHOW RESPECT: Respect yourself. Respect others (including other members, staff, chaperones, judges, other competing groups, etc.). Respect the facilities, equipment, and uniforms. Respect the tradition of excellence.

Good behavior, self-discipline, and positive attitude are expected of all Calallen Band Students.

Disrespect of any kind will not be tolerated. Foul language, poor attitude, disrespect of chaperones, facilities, equipment, etc. will be dealt with on a case by case basis by the Directors. Consequences for such actions may include conditioning, cleaning/equipment maintenance, etc. Continued disrespect will result in the loss of performance privileges and ultimately dismissal from the group. Members of the

Calallen Band Program should be looked upon as model students of great character that are role models on and off the campus of CHS.

Uniform, instrument, music, pencil, notebook, and other equipment must be cared for, put away properly and brought to rehearsals and performances as requested.

Uniforms are there to make the ensemble look “uniform.” They must be worn properly, and ensemble members must conform to *hair and jewelry requests*. Individuals that do not conform to the uniform look of the ensemble will be subject to loss of performance privileges.

BE PREPARED: CHS Band members are responsible for doing their best, working on their individual skills/parts, and practicing. All equipment must be brought to rehearsals as requested.

Individuals not coming prepared to rehearsals/performances will be subject to loss of performance privileges and may be required to attend extra rehearsal time and or conditioning in order to be prepared for the success of the group.

BE ON TIME: Students should arrive at the bandhall no later than 15 minutes before rehearsal is scheduled to begin in order to get equipment, get to the right location, and be ready to start on time. See Attendance Policy.

Grading Policy

Grading Policy:

Each member of the CHS Band Program will be assessed on the following criteria. Daily grades (participation, etc.), sectional assessments and preparation, materials tests, playing tests (both live and recorded), written exams, written assignments, major performance grades, and final exams.

The 9 weeks grading breakdown is as follows:

40% - Daily grades

60% - Major Grades

All band students will take a summative final exam 1st and 2nd semester and it will count as 15% of the overall semester grade.

Attendance Policy

Membership in the Calallen HS Band Program is a commitment and an investment. It is a commitment to a group in an effort to achieve excellence and an investment in yourself to become the best that you can be to develop life skills that will pay dividends in your personal and professional life for years to come.

EXPECTATIONS:

You have made a **commitment** to be in the CHS Band Program for the year. Everyone in the group is counting on you. In order to have successful rehearsals and performances, it is essential that we have full attendance. **The absence of one person not only affects that person, but also the entire group.** The critical factors of uniformity, balance, precision, and timing cannot be improved or maintained with absences. **Students must bring an excuse note from parents for any absences.** Please note that all performances are mandatory.

LEGITIMATE ABSENCE EXCUSES:

Legitimate excuses for rehearsal absences are *illness, accident/emergency, serious illness/death in the family, and doctor's appointments*. If possible, contact the band office (361-242-5644) to leave a message prior to an absence from a rehearsal. A **request** to be excused from a future event (form) must be turned in at least *one week prior* to the date and will be considered by the director, pending the legitimacy of the case presented. The excused absence form can be found on Charms and also at the end of this handbook. Absence from a rehearsal the week of a performance, be it excused or unexcused, may result in the loss of performance privileges for that week at the discretion of the directors

UNEXCUSED ABSENCE:

Unexcused absence from a performance is unacceptable and results in automatic loss of performance privileges. Unexcused absence from a rehearsal may result in removal from the next performance on the first offense. A second unexcused could result in loss of performance privileges for the season. Work, tiredness, lack of transportation, homework, tutorials, or vacations is **not excused**. **The schedule is posted well in advance to resolve all potential conflicts.**

MAKE-UP Work (daily grades):

Students are responsible to make up any work due to an excused absence. **Daily** work can be made up one day after the assigned due date. It is the responsibility of the student to make up the work. If the work is not made up on time, the student will receive a zero in the gradebook for the work.

Late –Work (major grades) –

Band major grades are scheduled far in advance and therefore fall under the major work policy in the CHS grading handbook. Major grades not completed or performed on time will receive a zero in the gradebook. There is no way to make up a performance and every performance is considered a major grade. The policy of the CHS Band Program will be that if a student misses a performance with an excused absence then they will have one day to perform the missed material individually in front of the class for a grade no higher than a 70. After one day the grade will be entered as a zero. Unexcused absences from performances will automatically result in a zero for the performance.

7 ABSENCE RULE – Any student with 7 or more absences in one class in a semester will not be allowed by CHS Administration to be released from school.

ASK: If you are not sure or have a request, problem, or question, **ask** the director **before** the event occurs.

Students who enroll in other student activities such as athletics, choir, drama, etc. need to plan ahead to avoid conflicts that cannot be resolved. It is a good idea to ask for a complete semester calendar from all of your activities so that you can have the maximum amount of time to work out potential schedule conflicts. The Band Directors will work together with other teachers, coaches and directors of various activities to give each student every opportunity to be a part of other groups.

Note: Other groups, organizations or businesses that may change schedules or make demands of students on short notice will not be allowed to interfere with long-scheduled rehearsals or performances of the Band.

Discipline

Discipline is a quality that must come within the individual student. Because of this, each student is responsible for his or her own actions as a member of the Calallen High School Bands. Any student who shows an inability to work effectively in class may be removed from the ensemble or group at the discretion of the Band Directors.

As a school group, the Band is governed by CHS School and CISD School Board Policies. Any student who violates school rules while with the CHS Wildcat Bands will be subject to all usual school disciplinary procedures plus those of the band program. The Calallen High School Student Handbook and the Student Code of Conduct remain in effect in conjunction with any Band related function.

Eligibility Policy

The Calallen High School Band adheres to the District “No Pass, No Play” guidelines. Students shall be permitted to participate in extracurricular activities, subject to certain restrictions. (See CHS Student Handbook for specific guidelines.) A copy of the Calallen High School eligibility calendar for the 2019-2020 school year can be found on page 12 of this Handbook.

Instrument Policy

School Owned

School owned instruments are the responsibility of the students to whom they are checked out. All school instruments are in good working order when checked out. Any repairs that are necessary during the time the instrument is checked out are the responsibility of the student. Any repair work required when the instrument is turned in will be billed to the student. Normal wear is expected, but major defects in an instrument can only come from carelessness on the part of the player. If a student misplaces or loses his/her instrument, it is the parent or guardian's responsibility to replace it. All instruments are checked out by brand name and serial numbers and it is expected that the same brand name and serial number be returned.

If, in the opinion of the CHS directors, a school owned instrument is not being properly maintained and cared for at any time of the school year, it is the director's prerogative to remove the instrument from the student's care.

A school owned instrument fee of \$50 will be assessed to all individuals checking out a school instrument and all percussion students. Colorguard students are assessed a \$125 fee which includes the equipment fee and the fall marching uniform (student gets to keep uniform).

Student Owned

We recommend that students not use their “beginner” instruments past the 8th grade, unless an advanced model was purchased initially. Advanced quality instruments allow the student to learn more quickly and with greater ease. It is encouraged that you consult your band director before purchasing any type of instrument.

Band Lockers

All band students will receive a band locker and a combination lock from the band department. Students are to store their band instrument and band supplies in their band locker. Lockers must remain locked at all times except when students are retrieving band supplies. Students not keeping their locker locked will lose the privilege of the band locker and their items may be confiscated by the directors to protect them from theft. The replacement cost of the band combination lock is \$15. No personal locks can be used on band lockers. ***The directors reserve the right to access any band locker at any time.*** Never store food or drinks in the band locker.

Uniform Policy/Guidelines

Marching

The Calallen High School Wildcat Marching Band uniforms are the property of the school and will be issued individually. Uniforms are fitted as closely as possible to each student; however, alternations may be needed. ***The uniform must not be cut!*** Uniforms that are cut and/or badly damaged, lost or stolen must be replaced by the students to whom they were issued. The replacement cost for a full uniform is over \$400. Please check at the time of fitting to see if all buttons, zippers and/or cords are present and workable.

In addition to the issued uniform, each student will be responsible for providing the following items in order to complete the uniform:

1. Black marching shoes – ordered through the band in early August
2. All black socks – your choice, must go up to calf
3. Uniform-shirt – ordered through the band
4. Black Gloves (Winds Only)

All uniforms are to be stored in the band room and will be checked in and out for each performance.

In order to ensure the proper upkeep of the uniform, there will be a uniform usage fee included in the band fees.

Note: While in the marching uniform, there is to be no make-up worn, no jewelry worn, no fingernail polish, no hair will touching the collar, no eating, and no running, and of course no PDA or inappropriate language/behavior/gestures in uniform!

Disrespect of the uniform or the uniform policy or not complying with the uniform policy may result in loss of performance privileges based on the discretion of the directors.

Concert Attire

Students in the [Wind Ensemble](#) and Symphonic Bands will perform in formal concert attire at all concert performances, as well as other events deemed necessary by the conductors. The attire shall consist as follows:

<p>Boys Black Tux Coat and Pants White Buttoned up collard Shirt Black Long tie Black Socks Black Dress Shoes</p>	<p>Girls Long, Plain, Black Dress Black Stockings Black Dress Shoes (heel of your choice)</p>
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All concert attire should be professional and simple so that the focus of the audience and or judges is on the music and not on the individual performers. A more detailed concert attire description may be found in the Wind Ensemble or Symphonic Band syllabus.

Ensemble Descriptions

Marching Band

This ensemble is organized during the Fall Semester and lasts for the duration of the football season. In addition to performing at football games, this ensemble also shall perform at any function deemed necessary by the directors (i.e. pep rallies, parades and other various music festivals) as well as Marching Festivals, Region, Area and State Marching contests. The marching band is a “performance based” ensemble that is open to any musician enrolled in CHS Band Classes. Membership is determined by audition with the band directors. In addition to daily class meetings, the marching band will meet **Monday for scheduled sectional time 4:30-5:45 (by individual director), Tuesday 4:30-7:30. And Thursday from 4:30 p.m. to 7:30 p.m.** (subject to change). Rehearsal will end normally at the practice field. After each rehearsal there is time needed to collect belongings and head back to the band hall. This takes time so please be patient when waiting to pick up your child. Additional rehearsals (full band as well as sectionals) may be called when needed. Membership will be based on the student’s quality membership as well as the maintenance of high academic standards.

*Note: The Marching Band **will** have rehearsals if it rains. Bad weather may cause the rehearsal to be held inside. Students need to be prepared to march on a wet practice field by having some old shoes to march in.*

Wind Ensemble

The **Wind Ensemble** is the top-performing concert ensemble at CHS. Membership is by audition only. The director reserves the right to limit the instrumentation of this group to a pre-set number. Performances by this ensemble may include concerts in addition to District and State contests and any possible invitational music festivals, recruitment concerts, etc. Membership will be based on the student’s quality musicianship, as well as the maintenance of high academic standards. Initial chair placement in this group will be based upon TMEA District Band Results. Therefore, all potential members of the wind ensemble will be required to audition for district band. In order to be a member of the wind ensemble, it is a requirement that the student be a member of the Calallen Marching Band in the Fall. Any member of the wind ensemble may be moved to another ensemble at the discretion of the director. A syllabus will be given out at the beginning of the year explaining any further wind ensemble policies.

Symphonic Band

The Symphonic Band is open to any student enrolled in the music program at Calallen High School. Membership is by audition only. The size and instrumentation of the Symphonic Band is flexible, depending upon overall enrollment and individual instrument ability. Performances by this ensemble may include concerts in addition to District and State contests and any possible invitational music festivals. Membership will be based on the student’s quality musicianship, as well as the maintenance of high academic standards. In order to be a member of the symphonic band, it is a requirement that the student be a member of the Calallen Marching Band in the Fall. A syllabus will be given out at the beginning of the year explaining any further symphonic band policies.

Percussion Class

All Calallen Percussionists will meet in a separate class from the rest of the band. The class is designed to develop the complete percussionist. Students will have a complete syllabus they must follow to cover all of the percussion instruments available to them. During class time Winter/Fall Drum Line and or Percussion Ensemble activities may be rehearsed at the discretion of the directors. In order to be a member of the percussion class, it is a requirement that the student be a member of the Calallen Marching Band in the Fall

Applied Music

The Applied Music Class shall meet at a regularly scheduled period within the school day. This class is open to all students registered in the music program at Calallen High School. Information taught in this class shall cover a wide spectrum of the musical knowledge needed to ensure individual, as well as, ensemble musical success. In order to be a member of this class, it is a requirement that the student be a member of the Calallen Marching Band in the Fall and one of the performing ensembles in the Spring.

Color Guard Class

The color guard class is designed to cover color guard basics. Students will learn about marching technique, flag techniques, sabre techniques, rifle techniques, and some dance technique. During class time Winter Guard activities may be rehearsed at the discretion of the directors. In order to be a member of the colorguard class, it is a requirement that the student be a member of the Calallen Marching Band in the Fall

Jazz Club

The Calallen High School Band Program has a rich tradition of excellence in jazz performance. Jazz Club is a performance based club that will meet on Monday, Tuesday, and Thursday mornings during zero period (7:30-8:25am). This group is open to all students registered in the music program at Calallen High School. Information taught in this class shall cover a wide spectrum of the musical knowledge needed to ensure individual, as well as, ensemble musical success. Membership and instrumentation in this club will be by audition and Director discretion. All Jazz Club members must make the commitment to attend rehearsals and performances. The Directors reserve the right to make all decisions on personell and instrumentation. An individual may lose their position in this ensemble based on attendance, music preperation, etc.

The Directors reserve the right to make any type of decisions regarding the performance ability and participation of any ensemble or individual at the District/Region/State levels. Directors may also move students from band to band if they feel that the move is beneficial to the group or student.

Winter Activities

The Calallen High School Band Program has a strong tradition of excellence and has been proud to offer winter activities such as Winter Drumline, Winter Percussion Ensemble, and Winterguard. These ensembles are not offered every year but when they are, each activity will have separate audition requirements, fees, fundraisers, etc. associated with each activity. Students in these ensembles need to be enrolled in one of the curricular band classes and must be part of the fall marching band.*

Student Leaders

Student Leaders are either elected, selected, or shall audition to fill certain roles necessary for the success of the band Program. *Any student in a leadership position can be removed from their position if deemed necessary at the discretion of the band directors.*

Drum Major:

- Must be a sophomore or above
- Must maintain high academic standards
- Should be a member of the [Wind Ensemble](#)
- Will serve as representative of the Band in the absence of the Band Director
- Must display responsibility and maintain a high spirit within the Band

Note: It is the prerogative of the Band Director to determine the number of Drum Majors and selection process needed in order to continue the success of the Band.

Section Leaders:

- Must be a sophomore or above, depending on instrumentation of a section
- Must maintain high academic standards
- Must display responsibility and maintain a high spirit within the Band
- Will be appointed by directors

Band President:

- Must be a sophomore or above
- Must maintain high academic standards
- Must work with the Drum Major(s) in order for the Band to operate effectively
- Must display responsibility and maintain a high spirit within the Band
- Will be elected by the band and approved by the directors

Band Vice President:

- Must be a sophomore or above
- Must maintain high academic standards
- Will take command in the absence of the President
- Must work with the Drum Major(s) in order for the Band to operate effectively
- Must display responsibility and maintain a high spirit within the Band
- Will be elected by the band and approved by the directors

Class Representatives:

- Must be able to work with your respective classes in order for the Band to operate effectively
- Must maintain high academic standards
- Must display responsibility and maintain a high spirit within your class, as the Band as a whole
- Will be elected by the band and approved by the directors

Librarians:

- Is responsible for the upkeep of the music library and music database (Charms)
- Must make sure all of the necessary music is in the appropriate ensemble folder
- Must display responsibility and maintain high academic standards
- Will be appointed by directors

Uniform Managers:

- Must be a sophomore or above
- Are responsible for the upkeep of the uniform room and uniform database
- Are responsible for the passing out and taking in of the uniforms after every performance
- Must display responsibility and maintain high academic standards
- Will be appointed by directors

Band Hall Managers:

- Are responsible for the upkeep and appearance of the bandhall
- Are responsible for the upkeep of all equipment used throughout the academic year
- Must display responsibility and maintain high academic standards

Band Trip Requirements/Guidelines & Student Fundraising

1. Student must meet academic eligibility requirements during the academic weeks of the trip as determined by UIL.
2. The entire cost of the trip is the sole responsibility of the student and all funds will be processed through the band department (both student and parents). The trip can be paid for through fundraisers (as determined by the directors) and or cash/check payments. Waivers from concession /contest volunteer are only for band fees and cannot be applied to trips
3. Dollar amount credits for trips may be transferred only within a family with final approval by the directors.
4. Cash payments made by a student who chooses not to go on the trip will be refunded until the deadline decided by the tour company or by the director guidelines. These deadlines will be posted when they are set. Deposits will not be returned.
5. If a student loses trip eligibility, all funds will be forfeited.
6. Trip insurance may be purchased on a individual basis. Cost varies from trip to trip.
7. No one will be allowed to go on a trip if the trip is not paid in full.
8. Band fees need to be current for the year before payments for any trip are processed toward the trip.

Note: A student's participation in band trips will ultimately be determined by their school discipline record as well as the CHS attendance policy throughout the year.

Applied Private Instruction

Private lessons are a very important part of the success of the music program here at Calallen High School. Lessons help the student to achieve higher goals in music and improve their study skills. If the student wishes to partake in this, it is their responsibility to attend every lesson and to practice for them as well.

The instructors who give them shall determine the cost of these lessons. They will take place once a week. It is the responsibility of the student to keep contact with their instructor in order to fulfill their specific requirements.

Private Lessons are not required, but are strongly recommended.

Letter Jackets

Band students may qualify for a varsity letter jacket based upon a point system. The jacket point form can be found at the end of this handbook.

Please note that the Band Letter Jacket is purchased by the band program. All patches and or decorations are purchased by individuals. It is the policy of the CHS band program that no individual will receive a letter jacket without being current (\$0 balance) on their band fees.

Band Fees

Band fees are assessed yearly based upon the needs of the students, show design, etc. Every individual is assessed a fundamentals fee that includes things such as practice shirts, uniform shirts, show shirts, band water jugs, band hat, etc. The fundamentals fee needs to be paid before the first football game performance of the year. The marching band fee varies from year to year and can be primarily waived by students and parents through activities such as concession stand waivers, marching contest waivers, pit crew waivers, etc. All band fees need to be paid in full by November 1st. Students may lose performance privileges if band fees are not current by the deadlines. Band fees must be current before students receive letter jackets, make trip payments, and/or audition for activities such as winter percussion and winterguard.

Calallen Band Boosters

The Calallen Band Boosters provide help with the supplementing the budget of the Calallen Band Program. They earn these funds primarily through the operation of concessions [at most Calallen ISD athletic events](#). Every band parent and friend of the band is invited to join the Band Boosters at the beginning of the school year. Dues are payable at any meeting or by sending a check to school with your band student. The Booster concession operations are run with the volunteer help of hundreds of people throughout the year.

Booster funds may be used in the purchasing of extra instruments, music, equipment, supplies, programs, trips and/or any other necessary elements that contribute to the success of the Calallen High School Band Program.

The Calallen High School Band Program can only operate with the continued support of parents and friends. It is important to understand that being a part of the Calallen Band Boosters is a full year commitment and that our expectations for ourselves and each other are very high.

Charms Office & Remind.com

The Calallen High School Band uses Charms Office for all of its communications/calendar/student accounts, etc.. Each student will have their own account and password. Passwords are set as the student ID# (please do not change from student ID#) If the password needs to be reset, it will go back to the Student ID#. The band calendar as well as each students finances are kept on charms. Parents can sign up to volunteer using charms. Any communication from the band will go through charms. To login to charms go to www.charmsoffice.com or download the app: Charms Blue, from your devices app store.

Login name is: **calallenhsband**

Password is the students ID # (please DO NOT change the password from the student ID)

Please keep charms updated with a current email, phone number, address, etc.

All members need to join Remind.com for text and/or emails updates and reminders about the Band Program. Every sub-group of the band will also have a separate Remind Group. Directors will hand out information on how to join the Remind Groups.

2019 - 2020 UIL ELIGIBILITY CALENDAR

CALLEN INDEPENDENT SCHOOL DISTRICT

FALL SEMESTER - 2019

August 30, 2019	Check grades at three-week evaluation period. Progress Report # 1
September 20, 2019	End of First Six Weeks- <i>“All schools must check grades for all participants at the end of the first six weeks of the school year. From that point, grades are checked at the end of the grading period, whether it is six, nine, or twelve weeks in length.”</i> Check grades at three-week evaluation period. Progress Report # 2
September 27, 2019	End of Grace Period. Student/athlete failing at the end of the first six weeks becomes ineligible <u>at end of school day</u> (seven calendar days).
October 11, 2019	End of First Nine Weeks. All work that counts toward Eligibility must be within grading period.
October 18, 2019	End of Grace Period. a. Student/athlete passing at first nine- week evaluation period regains eligibility <u>at the end of the school day</u> (seven calendar days). b. Student/athlete failing at the end of the first nine weeks becomes ineligible <u>at end of school day</u> (seven calendar days).
November 1, 2019	Check grades at the three-weeks evaluation period. Progress Report # 3
November 8, 2019	End of Grace Period. Ineligible student/athlete passing at the end of the three-week <u>regains</u> academically eligible <u>at end of school day</u> (seven calendar days).
November 22, 2019	Check grades at three-week evaluation period. Progress Report #4
November 29, 2019	End of Grace Period. Student/athlete passing at first nine- week evaluation period <u>regains</u> eligibility <u>at the end of the school day</u> (seven calendar days).
December 19, 2019	End of Second Nine Week Grading Period <i>All students are academically eligible during a school holiday of a full calendar week or more. When the bell rings to dismiss students for the December holidays, All students are academically eligible until classes resume in January.</i>

In order to regain eligibility at the end of the grace period, students must be passing ALL SUBJECTS not just the subject failed.

Turn over for 2020

SPRING SEMESTER - 2020

January 22, 2020	a. Ineligible student/athlete passing at the end of the end of second nine-week becomes academically eligible <u>at end of school day</u> (seven calendar days). b. Student/athlete failing at the end of the end of the second nine-week becomes ineligible <u>at the end of school day</u> (seven calendar days),
January 31, 2020	Check grades at three - week evaluation period. Progress Report # 5
February 7, 2020	End of Grace Period. Student/athlete passing three-evaluation period <u>regains</u> eligibility <u>at the end of the day</u> (seven calendar days).
February 24, 2020	Check grades at three-week evaluation period. Progress Report # 6
March 2, 2020	End of Grace Period. Student/athlete passing three-evaluation period <u>regains</u> eligibility <u>at the end of the day</u> (seven calendar days).
March 13, 2020	End of Third Nine Week Period/Check grades
March 13, 2020***	<i>All students are academically eligible during a school holiday of a full calendar week or more. <u>When the bell rings to dismiss students for the Spring Break holidays, all students are academically eligible until classes resume.</u></i>
March 30, 2020***	a. Ineligible student/athlete passing at the end of the Third Nine Week Grade Period becomes academically eligible <u>at end of school day</u> (seven calendar days starting from March 23) b. Student/athlete failing at the end of the Third Nine Week Grade Period becomes ineligible <u>at the end of school day</u> (seven calendar days starting March 23)
April 9, 2020	Check grades at three week evaluation period. Progress Report # 7
April 16, 2020	End of Grace Period. Student/athlete passing at three-week evaluation period <u>regains</u> eligibility <u>at the end of the school day</u> (seven calendar days).
May 1, 2020	Check grades at three-week evaluation period. Progress Report # 8
May 8, 2020	End of Grace Period. Student/athlete passing at three-week evaluation period <u>regains</u> eligibility <u>at the end of the school day</u> (seven calendar days).
May 28, 2020	End of Fourth Nine-Week Grading Period (All students/athletes eligible during summer <u>vacation beginning on June 2 at the end of the school day</u>)

*** should March 16 or 17 become a school day, all this changes:

As holiday will no longer be 7 days, academic eligibility for all does NOT apply, and grace period will end on 3/20.

What to Expect on Football Game Day

Students need to bring all of their band equipment with them to school on game day. This includes:

- Black band shoes and socks mid-calf length or higher
- Black performance / uniform t-shirt
- Black compression shorts
- Flip folder and music
- Instrument

Right after school, students will go outside to run through show at stadium. After the run through students need to have food brought to them. Students are not allowed to leave the school grounds to get food. Please make appropriate plans. Students will be able to start receiving food around 4:35

Once at the game, the students are there to do a job. The first half of the game they are mentally preparing for the halftime show. During the 2nd quarter they will move to the warm up area of the field and begin warming up for the performance. After their half-time performance, they will return to the stands where water will be served to them. The second half of the game is a little more relaxed in that they play more stand tunes, receive a visit from officers of the visiting band, etc. Bathroom breaks are done in groups under chaperoned supervision during the 1st quarter and the second half of the game.

- Security of the Band Area: Students have a specific spot in the stand where they sit during football games. They are not allowed to move about the stands, or talk to spectators, family, or friends. Yes, band parents: this includes all of us too. Students are there to do a job and need to be fully focused on the drum major(s) and band directors. The band area in the stadium will be roped off and only band students, band staff, and working chaperones will be allowed in this area. NO EXCEPTIONS.
- Chaperones: The Chaperones are the “gate-keepers” to the band area. Please do not ask them to enter or cut through the band section. There is expensive equipment and many personal belongings in the band area that need to be safeguarded, and we can’t always know who parents are. Thank you for your understanding and cooperation.
- Food and Drinks: We ask parents not to bring concession stand food or food from home to the students. No food or beverages are allowed and will be taken up by the band directors, drum majors, or chaperones. Students are not allowed to eat in the band uniform.
- Messages to Students: If you need to get a message or keys to your student during a game, flag down a chaperone and they will be happy to do it for you. The chaperone will make the delivery at a time that does not interrupt playing.
- Requests to Sign-Out a Student: If for any reason your student will not be returning to CHS on the bus after an away game, please sign out with Mr. Valperts or Mr. Goodman **after the game**. It is not the policy of the CHS band to dismiss students after half-time. Students will only be allowed to be signed out at the completion of the game. Remind your student to bring all of their belongings to the stadium with them since they will not have access to the band hall or the buses until after the game. Students can only be signed out by a parent or legal guardian. Parents MAY NOT sign out other students. This rule is for your child’s safety so please respect the process. There are no exceptions.

- Return to CHS Band Hall: At the end of a home game, students will return together back to the CHS band hall. At the end of an away game, students will return either to the buses or the trailer to load up and return to CHS. It is always late for us! We are usually the last ones to leave the stadium – sometime the lights even get turned off on us before we leave! Plan on extra time after the students return to the band hall before picking up student.
 - Students have to take off their uniform, hang and place correctly on the racks (lack of responsibility here will cause all students A delay in getting out of the band hall).
 - After an away game, students unload the trailer and help bring in the equipment.
 - After everything is done, A director will address the band and go over announcements and schedule for upcoming week.
- Cell Phones: **Cell phones are not allowed in the stands or in the band uniform.** Please do not tell your child to have their phone with them at a game. Cell phones will be picked up and turned into the office on the next school day (Monday). Students will have to pay \$15 to get their phone back from the CHS office. Cell phones may be used on the bus and students should notify parents when we are about 30 minutes from school to have their ride ready when we are done.

Go to the game, become involved, be supportive, and your child (and you) will reap the benefits!

This band handbook works in conjunction with and as an addendum to the CHS Student Handbook . All the policies included may be in addition to the CHS Student Handbook. This handbook serves as the policies of the CHS Band Program to guide the members to Be Their Best and Set The Standard!

This document is nearly a guideline to what the band does. The best way to be informed is to attend band booster meetings and be involved in your child's musical journey. If you have any question please contact the directors.

Director Contact Information

Mr. Jeff Valperts jvalperts@calallen.org
Office: (361) 242-5644

Mr. Nicholas Goodman ngoodman@calallen.org
Office: (361) 242-5626 ext. 7115

“EXCUSED ABSENCE” REQUEST FORM – CHS BANDS

Name: (Last) _____ (First) _____

Band: _____ Instrument: _____ Phone: _____

List the date and hours of any band practice you miss, or wish to miss, that you feel meets the criteria for an excused absence. Requests for pre-arranged absences should be filed as soon as a conflict is identified and will rarely be excused when notice is given at the last minute except in emergency situations. Please turn in requests a minimum of seven (7) school days before conflict date. Be specific when stating the reason for your absence and include enough information for a decision to be made. Please attempt to arrange your schedule to attend all practices and resolve conflicts whenever possible. We have a progressive rehearsal schedule that includes new material and/or changes at each rehearsal. A student’s work schedule is not considered an excusable reason to miss practice. Band schedules are set very early so students have the necessary time to arrange other activities, work schedules and/or doctor’s appointments.

In the case of an absence due to an illness or emergency situation, this form is to be completed and turned into the band director the day after the absence. Late absence request forms will not be accepted. Unexcused absences will be reflected in one or more of the following; band grade, points system, loss of position as a primary marcher, loss of performance week of absence.

Thank you for supporting your son/daughter in a great youth activity and please help them with the responsibility of managing the band calendar.

* If student is a member of the Calallen Marching Band, they must attend summer band camp practices (see calendar for specific dates). Please check the calendar when planning summer vacations. A student must attend all sessions of band camp and all regular season practices to keep his/her position in the band. **Please see the director immediately if you anticipate a conflict during critical times of learning.**

Any student missing a rehearsal (excused or unexcused) the week of a performance, will not perform that week. The student must still attend the performance but will be assigned other duties.

Date(s) of absence: _____ Total hours missed: _____

State reason(s) for absence - Please be specific – _____

Parent Signature: _____ Date: _____

=====

(For Director Use Only)

Date request received: _____ Emergency Situation: YES NO

() Request approved – No makeup necessary

() Request approved – Make up required (Due one week from date assigned)

Make up assignment will be: _____

() Request denied – Student will not receive credit for time missed

Director Signature: _____ Date: _____

Acknowledgement Form

It is extremely important that each student, as well as the parent or guardian, review this entire handbook. The Calallen High School Wildcat Band cannot function effectively without the motivation of its members along with the support and constant involvement of their parents.

I have read the 2018-2019 Calallen High School Wildcat Band Handbook and agree to fully support and abide by the policies outlined within.

Date: _____

Printed Name of Student: _____

Signature of Student: _____

Signature of Parent/Guardian: _____